

Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549 C
Non-Teaching

Program of Study for Art Majors
Art and Visual Culture Major
Studio Art Concentration

I. GENERAL EDUCATION 44
 (ART 2030 and ART 2130 taken for the major may count toward General Education for Liberal Studies Experience)

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience)
 *1040 (3) & *1050 (3) or *1060 (6); or higher level courses _____
Note: Languages, Literatures, and Cultures 1010 _____ & 1020 _____ or 1030 _____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS 46
A minimum grade of “C” (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University.
BA RULE: Students must not exceed 46 SH above General Education in the discipline ART.

Foundations Requirements (9 sh)

- ART 1001 _____ (3) Foundations I
- ART 1002 _____ (3) Foundations II
- ART 1003 _____ (3) Foundations Drawing

Art History (12 sh)

- ART 2030 _____ (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation)
- ART 4030 _____ (3) Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor)

Choose 3 sh Art History Elective to fulfill Junior Writing in the Discipline requirement (WID):

ART _____ (3) _____

Related Areas (4 sh)

- ART 2035 _____ (3) Seminar in Visual Culture
- AND

Select 1 sh from the following:

- ART 2500 _____ (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3013 _____ (1) Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit)
- ART 3500 _____ (1) Independent Study (Prerequisite: permission of the Chairperson)
- ART 3520 _____ (1) Instructional Assistance (repeatable for up to 3 hours credit)

Requirements that may count toward Gen Ed:			
ART 2030	(3)	Liberal Studies Experience; FAD	
ART 2130	(3)	Liberal Studies Experience; FAD	
LLC 1050	(3)	Liberal Studies Experience	
Total Major Hrs:		46	LLC Hrs: 6-12
Gen Ed:		- 6	Gen Ed: - 3
Net Major Hrs:		40	Net: 3-9

Studio Art Concentration (21 sh)

- ART 2103 _____ (3) Drawing II
- AND

Choose 18 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication) (see catalog for Prerequisites)

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| ART 1102 _____ (3) Introduction to Graphic Design | ART 3900 _____ (3) Internship: Field Experience |
| ART 2104 _____ (3) Digital Imaging | ART 2008 _____ (3) Fibers: Materials & Processes |
| ART 2302 _____ (3) Calligraphy | ART 2602 _____ (3) Fibers: Weaving I |
| ART 2100 _____ (3) Painting I | ART 3017 _____ (3) Fibers: Weaving II |
| ART 3100 _____ (3) Painting II | ART 3208 _____ (3) Fibers: Surface Design |
| ART 3200 _____ (3) Painting III | ART 3308 _____ (3) Fibers: Structure |
| ART 4300 _____ (3) Special Topics Adv. Painting & Drawing | ART 4308 _____ (3) Special Topics in Adv. Fibers |
| ART 3103 _____ (3) Contemporary Issues: Adv. Drawing | ART 2026 _____ (3) Photographic Design I |
| ART 2101 _____ (3) Sculpture I: Modeling & Casting | ART 3226 _____ (3) Photographic Design II |
| ART 2201 _____ (3) Sculpture I: Carving & Construction | ART 3227 _____ (3) Special Topics in Photography |
| ART 3201 _____ (3) Sculpture II: Contemporary Issues | ART 4326 _____ (3) Advanced Photo Design |
| ART 4301 _____ (3) Special Topics in Adv. Sculpture | ART 3530-3549 _____ (3) Selected Topics/Studio Art |
| ART 2025 _____ (3) Printmaking: Relief | ART 4012 _____ (3) Exhibitions Practicum |
| ART 2125 _____ (3) Printmaking: Screenprinting | ART 2107 _____ (3) Clay I: Throwing |
| ART 3425 _____ (3) Printmaking Studio | ART 2007 _____ (3) Clay I: Handbuilding |
| ART 4325 _____ (3) Special Topics in Adv. Printmaking | ART 2040 _____ (3) Clay I: Moldmaking & Casting |
| ART 3410 _____ (3) Book Arts | ART 3107 _____ (3) Clay II: Throwing |
| ART 2009 _____ (3) Metalsmithing & Jewelry Design I: Fabrication | ART 3007 _____ (3) Clay II: Handbuilding |
| ART 3009 _____ (3) Metalsmithing & Jewelry Design II: Casting | ART 3040 _____ (3) Clay II: Moldmaking & Casting |
| ART 3111 _____ (3) Metalsmithing & Jewelry Design II: Enamel | ART 4307 _____ (3) Special Topic in Advanced Clay |
| ART 3109 _____ (3) Metalsmithing & Jewelry Design II: Holloware | ART 2016 _____ (3) Introduction to Studio Art & Design |
| ART 3110 _____ (3) Metalsmithing & Jewelry Design II: CAD Jewelry | ART 2019 _____ (3) Art for Social Change |
| ART 4309 _____ (3) Special Topics in Adv. Metalsmithing & Jewelry | |

IV. MINOR REQUIRED 12 –24
9 sh of a minor must be completed at Appalachian

V. FREE ELECTIVES (to total 122 minimum for this major) 2 – 23
2 sh of free electives outside the major discipline are required. 122-128